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# Abraham Lincoln Series

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# HERNDON'S LINCOLN

*The True Story of a Great Life*

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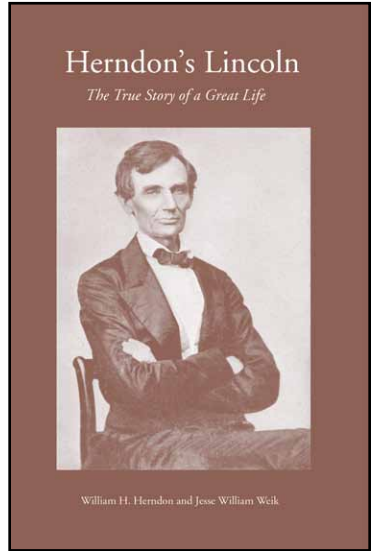
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William Herndon was one of Abraham Lincoln's closest friends and colleagues. He drew upon his personal history and correspondence with Lincoln to paint a picture of Lincoln that covers parts of his life ignored by other historians. In Herndon's words,

*"The object of this work is to deal with Mr. Lincoln individually and domestically; as lawyer, as citizen, as statesman. Special attention is given to the history of his youth and early manhood, and while dwelling on this portion of his life the liberty is taken to insert many things that would be omitted or suppressed in other places. The endeavor is to keep Lincoln in sight all the time, to cling close to his side all the way through – leaving to others the more comprehensive task of writing a history of his times. I have no theory of his life to establish or destroy. Mr. Lincoln was my warm devoted friend."*

One of the most influential Lincoln biographies, *Herndon's Lincoln* is an essential read for anyone looking to learn more about Lincoln's life, both public and private.



# DEBATES OF LINCOLN AND DOUGLAS

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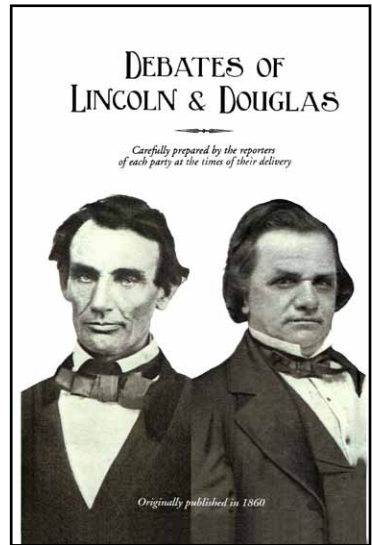
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These debates are perhaps the most consequential of American election campaigning and its political arguments. The Political Debates between the Honorable Abraham Lincoln and the Honorable Stephen A. Douglas in the Celebrated Campaign of 1858, in Illinois, were carefully recorded by the reporters of each party at the times of their delivery and originally published in 1860 by Follett & Foster. Included are the preceding speeches of each candidate at Chicago, Springfield, etc., as well as the two great speeches of Mr. Lincoln in Ohio, in 1859.



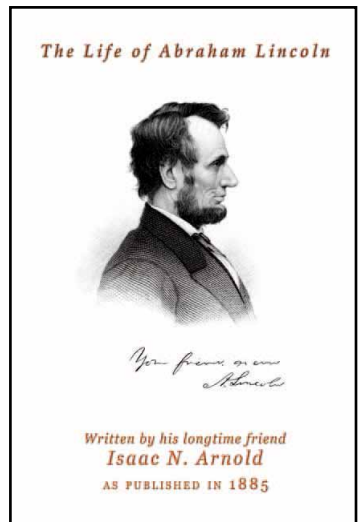
# THE LIFE OF ABRAHAM LINCOLN

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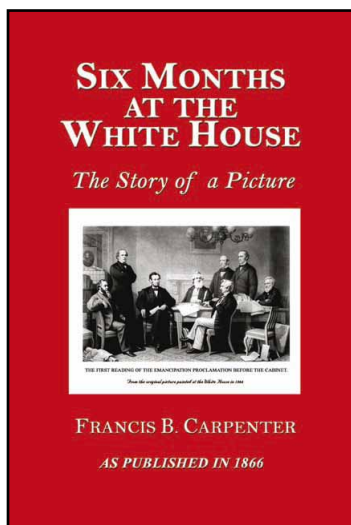
480 Pages

Isaac Newton Arnold draws upon his twenty-five year acquaintance with Abraham Lincoln to create an in-depth, intimate biography of the sixteenth President of the United States. His first hand knowledge of Lincoln provides a unique perspective into the personal and professional life of the president. From his marriage to Mary Todd, his time as a lawyer in Illinois, his reputation making debates with Stephen Douglas, through the historic speeches and the dire years of the Civil War, Arnold gives us an insider's view of the man and the era. Presented as it was originally published in 1885.



# SIX MONTHS AT THE WHITE HOUSE:

## *The Story of a Picture*



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364 Pages

*Six Months at the White House* was written by Francis Bicknell Carpenter after the unexpected popularity of a series of articles published in the *New York Independence* relating to Abraham Lincoln following his assassination.

Carpenter, a Civil War portrait painter, was originally hired to capture President Lincoln in the picture. "First Reading of the Emancipation Proclamation before the Cabinet." During the six months occupied in painting this

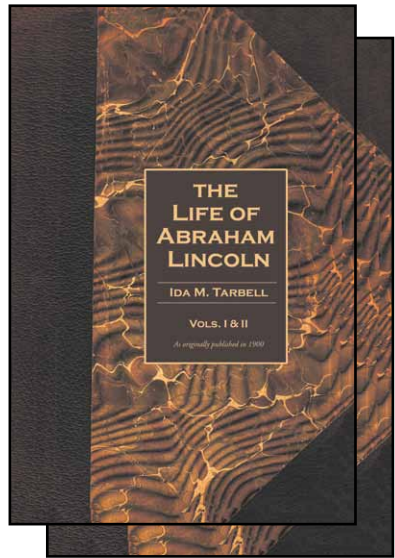
picture, Carpenter enjoyed constant interaction with the President, as well as the various members of his Cabinet. Lincoln was enthusiastic in helping Carpenter, even letting him use the state dining room as his studio. The aim of the author was to portray the man as he was revealed to him, without any attempt at idealization.

Carpenter has woven into the book personal reminiscences from various individuals, published and unpublished, which bear intrinsic evidence of the genuineness of the great man, Abraham Lincoln. Written in a spirit of enthusiasm and affection, *Six Months at the White House* is a simple, matter-of-fact record of daily experience and observation, fragmentary but true, in all essential particulars of life in the White House as observed by Carpenter from February to August, 1864.



# THE LIFE OF ABRAHAM LINCOLN

The work here offered the public was begun in 1894 at the suggestion of Mr. S. S. McClure and Mr. J. S. Philips, editors of "McClure's Magazine." Their desire was to add to our knowledge of Abraham Lincoln by collecting and preserving the reminiscences of such of his contemporaries as were living then. In undertaking the work it was determined to spare neither labor nor money and in this determination Mr. McClure and his associates have never wavered. Without the sympathy, confidence, suggestion, and criticism which they have given the work it would have been impossible. They established in their editorial rooms what might be called a Lincoln Bureau and from there an organized search was made for reminiscences, pictures and documents.



To facilitate the work, all persons possessing or knowing of Lincoln material were asked through the magazine to communicate with the editor. The response was immediate and amazing. Hundreds of persons from all parts of the country replied. In every case the clues obtained were investigated and if the matter was found to be new and useful was secured. The author wrote thousands of letters and traveled thousands of miles in collecting the material, which came to the editor simply as a result of this request in the magazine. The work thus became one in which the whole country cooperated.

No attempt has been made to cover the history of Lincoln's times save as necessary in tracing the development of his mind and in illustrating his moral qualities. It is Lincoln the man, as seen by his fellows and revealed by his own acts and words, that the author has tried to picture.

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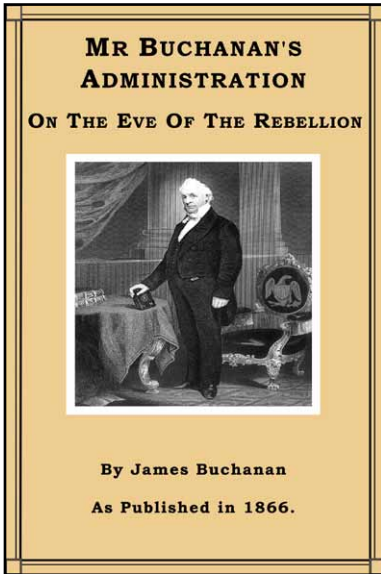
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An autobiographical vindication of the policy of the Buchanan administration during the last months of his term, this book is an important source for understanding the political events leading to the secession and the Civil War. Throughout his administration, Buchanan was constantly plagued with the issues of slavery, even though the existence of domestic slavery in the South was recognized and protected by the Constitution of the United States. This book details the rising conflict within the

nation as Southern slave holding states argued with Northern abolitionists and Anti-Slavery societies as to whether or not slavery should continue to flourish in the United States.

Feeling the pressures of the unbearable tension between the North and the South, Buchanan tried desperately to compromise, pleading with both sides over this burning issue. He repeatedly warned his countrymen, at every opportunity, of the imminent danger they were putting the nation in and advised them of the means to avoid the certainty of a civil war. Despite these efforts, Congress rejected his recommendations. The result was the escalation of a conflict that led to the secession of the South and one of the bloodiest battles in our nation's history.

# FORTS SUMTER AND MOULTRIE

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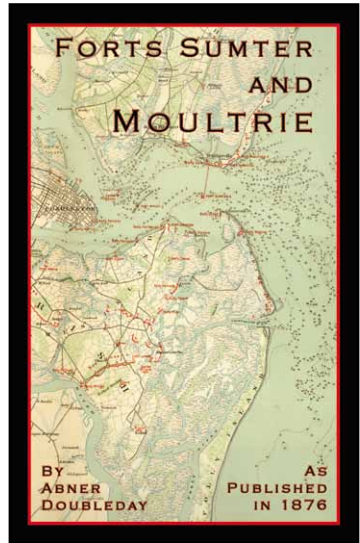
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Abner Doubleday was an 1842 graduate of the U. S. Military Academy at West Point and a veteran of the Mexican war when he was assigned to Fort Moultrie in the summer of 1860. A Captain of Artillery, he served as second in command of the garrison at the historic fort when the curtain rose on the dramatic events leading to the outbreak of the War Between the States. Doubleday also had the distinction of aiming the first cannon fired in response to the bombardment of Fort Sumter. From letters, memoranda and documents, Doubleday writes of his own recollections of the turbulent days of 1860 and 1861, and when placed upon him to give his own opinion he endeavored to do so in the spirit of Abraham Lincoln's immortal sentiment: "*With malice toward none; with charity for all.*"



## About DSI

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